

Millbrook Primary School. Art Policy.

Art, craft and design are essential for self- expression and individual development. Creativity plays a key role in our pupils learning and development.

1. Aims and objectives

At Millbrook, our principal aim is to inspire, motivate, challenge and develop each child's knowledge, skills and understanding in art, craft and design. As pupils invent and create their artworks they will gradually learn to think critically and develop more of an understanding for their own work. They will be taught that art and design reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

We aim to ensure that all pupils:

- . produce creative work, exploring their ideas and recording their experiences
- . become proficient in drawing, painting, sculpture and other art, craft and design techniques
- . evaluate and analyse creative works using the language of art, craft and design
- . know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

2. Teaching and learning style

A variety of teaching styles are used to encourage maximum participation, where skills, knowledge and understanding of the arts can grow freely. Before starting any artwork, time is spent exploring and developing ideas using a variety of resources including ICT. Demonstrations and techniques, are given to the children, alongside a wealth of resources. The Teacher will show good examples of children's work and as they progress in their skills the children will be able to think critically about their work, which will enable them to develop even further. Children develop the skill to self-evaluate their own and others' work, suggesting what is successful and what needs to be improved. During the time spent at Millbrook Primary School, the children will experience a variety of topics, both in two and three dimensions. They will work on their own and with others; with a mixture of whole class teaching, individual, group and paired activities. We recognise that in all classes, children have a wide range of ability and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

3. The contribution of Art and Design to teaching in other curriculum areas.

3.1 Personal, social and health education (PSHE) and citizenship

Evaluating their art work allows the children to discuss and express their feelings about their work and they will they interpret emotions and issues through sculpture, painting and drawing. The Teacher will have a positive attitude to the child's artwork but also give targets to the child to work on so they can develop and progress.

3.2 Information and communication technology (ICT)

We use ICT when appropriate; the Internet is used for research, digital media to support and record and CD Roms to explore.

3.3 Literacy

Art and Design contribute significantly to the teaching of Literacy in our school by actively promoting the skills of reading, writing, speaking and listening. The children use reference books, and develop research skills and write evaluations after each project.

3.4 Numeracy

The teaching of art contributes to children's numeracy understanding in a variety of ways. Children will be measuring, using patterns and perspective in their artworks.

3.5 History

Artworks are made when the children study different eras of time, for instance in Year 3, Roman mosaics are researched and a mosaic is made.

4 Art and Design curriculum planning

At Millbrook Primary School, we use the QCA schemes of work as the basis for our planning, but adapt it to suit curricular themes and the needs of the individual. We try to address more worldwide issues and diverse cultural needs. Art and Design is a foundation subject in the National Curriculum and we plan in three phases: long-term, medium-term and short-term. The long-term plan maps art topics studied in each term and the medium-terms are created termly. The children partake in Art topics three times a year, as seen below and then the other three topics are Design and Technology based. The Teacher writes the weekly lesson plans, which list the specific learning objective of each lesson. Plans are made available on the school web site for parents and children to view. The arts provision is made accessible and inclusive for all, providing a broad and balanced education to all children. Planning will involve a yearly "Arts Week" allowing the children to work with artists and art organisations. Planning will monitor and cater for extra activities to nurture the talented, but also other individuals that need extra tuition (if the Parent and child agrees).

Topics covered:

Year 1 : Art and Design	Autumn 1: Self Portraits.	Spring 1: Can buildings speak?	Summer 1: Mother Nature, designer.
Year 2 : Art and Design	Picture this.	Investigating materials.	What is Sculpture?
Year 3 : Art and Design	Investigating pattern.	Portraying relationships.	Can we change places?
Year 4 : Art and Design	Viewpoints.	Take a seat.	Journeys.
Year 5: Art and	Objects and	Containers.	Talking Textiles.

Design	meanings.		
Year 6: Art and Design	People in Action.	What a performance.	A sense of place.

5 Assessment for learning

Children demonstrate their ability in art in a variety of ways. The children will be assessed on their work during lessons and the teacher will give oral or written feedback to inform future progress. Pupils are encouraged to make judgements about how they can improve their work.

6 Spiritual, moral, social and cultural development

Art can be a vehicle for personal expression and can play an important part in the personal development of people. Art reflects the culture and society that we live in and so by learning about art we learn about the world we live in. By meeting with local artists, art organisations and interacting with the local environment, this will all play an important role to help the children feel part of a community and to be responsible and thoughtful to all.

7 Resources

We have a wide range of art equipment accessible to all children at Millbrook School. We keep resources for art in numerous places; there is a central store cupboard, each classroom has a box of equipment for each unit of work and there is a trolley which is taken to the class for lessons. The Teaching staff have knowledge of the arts and are from an artistic background. We invite artists and arts organisations to come into the school to run workshops and share their knowledge and experience with the pupils. The library contains a good supply of topic books and computer software to support the children's research.

8 Monitoring and review

The Art and Design leader is responsible for the standard of children's work and for the quality of teaching in Art and Design. The work of the subject leader also involves being informed about the current developments in the subject and providing a strategic lead and direction for art in the school. The subject leader will be responsible for giving the head teacher an annual summary report in which areas for further improvement will be high indicated.

Signed:

Date:

Next review date:

