



Y3 Knowledge Organiser – William Morris

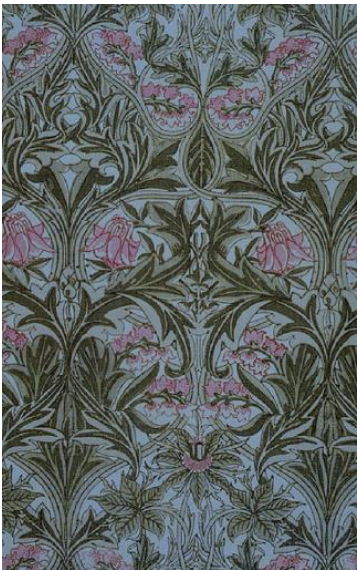
What should I know by the end of the unit?

Drawing

- I can explain what still life sketching is
- I can use soft, light sketching techniques to create a still life sketch
- I can adjust my pencil grip when sketching
- I can use careful observation skills to create a still life sketch
- I can make observations about different sketching mediums
- I understand how shading is linked to the light source in a drawing
- I can identify repeating patterns in wallpaper designs

Artists

William Morris



What should I already know how to do?

- Experiment with different materials to make marks
- Make attempts to mimic the art of a famous artist
- Experiment with different mediums to create a polka dot pattern
- Experiment with the kind of polka dot patterns I am making
- Follow instructions to create the basis for my sketching
- Make visual observations to inform my sketches

Key Vocabulary

Sketching	An artist notes down their first ideas for a work that will eventually be realised with greater precision and detail.
Real life/realism	Is the attempt to represent subject matter truthfully.
Soft/light	Are different types of lighting, usually with soft shadows around the object.
Observation	The subject may be a still life, figure model, portrait or landscape and the image must be created from real life rather than a photograph or the artist's imagination.
Medium	The various paints, tools, supports, surfaces, and techniques employed by artists.
Shading	The use of marking made within outlines to suggest three-dimensionality, shadow, or degrees of light and dark in a picture or drawing.
Repeating	Is the recurrence of a particular line, pattern, shape, or other visual elements in a single or part of the series
Patterns	A pattern is a design in which lines, shapes, forms or colours are repeated.