

Pre Assessment Task: To create a collage of dots.

Post Assessment Task: To use different mediums to create a polka dot pattern.



Y2 Knowledge Organiser – Yayoi Kusama

What should I know by the end of the unit?

Drawing

- I can experiment with different materials to make marks
- I can make attempts to mimic the art of a famous artist
- I can experiment with different mediums to create a polka dot pattern
- I can experiment with the kind of polka dot patterns I am making
- I can follow instructions to create the basis for my sketching
- I can make visual observations to inform my sketches

Artists



Yayoi Kusama



What should I already know how to do?

- Explore ways of drawing lines between two points.
- Experiment with how I hold a pencil when sketching.
- Discuss what a line is.
- Use adjectives to describe lines.
- Experiment with pressure when drawing pencil lines.
- Experiment with different kinds of pencils and observe the different marks they make.
- Create different repeated line patterns.

Key Vocabulary

Word	Definition
Dots and lines	Show pattern and texture by adding dots and lines.
Observational drawings	Drawing or painting of what the artist sees; e.g still life, people, landscapes and not from their imagination
Texture	Texture refers to the surface quality in a work of art. Some things feel just as they appear.
Patterns	A pattern is a design in which lines, shapes, forms or colours are repeated.
Shading	Drawing darker pencils marks to show darker tones.
Tone	The lightness or darkness of something.
Abstract	Means having no reference to material objects or specific examples.