



Y5 Knowledge Organiser – Objects and Meanings

What should I know by the end of the unit?

Drawing

- To know what still life art is.
- To be able to comment on the techniques, colours and tones used in still life paintings.
- To be able to arrange a variety of objects into visually interesting compositions.
- To know how to study objects closely to create an accurate still life picture.
- To be able to experiment with colour, tone and texture.
- To be able to assign meaning to objects and colours.

Artists

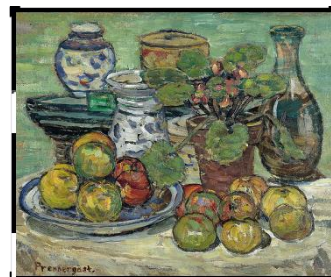
Panfilo Nuvolone



Vincent Van Gogh



Maurice Prendergast



What should I already know how to do?

- I can explain how painting styles have changed over time in India
- I can sketch copies of an Indian painting
- I can example the similarities and difference of Indian painting styles.
- I can describe the colours and patterns used in an Indian festival.
- I can make detailed patterns.
- I understand what symmetry is and how to make a symmetrical pattern.

Key Vocabulary

Still life	a painting or drawing of an arrangement of objects, typically including fruit and flowers and objects
Tones	tone refers to the relative lightness or darkness of a colour
Compositions	the way in which all its elements work together to produce an overall effect.
Texture	the surface quality of a piece of work
Convey	to communicate; impart; make known: to convey a wish
Arrangement	Arrangement refers to the composition or collection of visual elements in an artwork.
Foreground	The area of the picture space nearest to the viewer
Background	the space in a piece of artwork that functions as a means to support and enhance the main subject matter of the piece