

Pre Assessment Task: To paint a self portrait.

Post Assessment Task: To paint a self portrait using a range of colours.



Y1 Knowledge Organiser – Self Portrait

What should I know by the end of the unit?

Painting

- I can experiment with different kinds of paint and what effects I can create with them.
- Know how to hold a paintbrush correctly.
- I can comment on the effects different paints create
- Know a range of colours (primary and secondary).

Artists

Pablo Picasso

Andy Warhol

Paul Klee



What should I already know how to do?

- Begin to hold a paintbrush correctly and apply pressure to obtain different effects - a thin line, a thick line.
- Recognise and name the primary colours being used.
- Begin to develop language of colour - lighter, darker.
- Explore working with paint on different surfaces and in different ways i.e., hand and finger painting, painting on stones, 2D and 3D surfaces.
- Explore working on different levels - floor, easel, and table.
- Look and talk about what they have produced, describing simple techniques and media used.

Key Vocabulary

Word	Definition
Portrait	A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expressions are known.
Angles	The difference in direction of two lines which meet or tend to meet.
Primary colours	Primary colours are basic colours that can be mixed together to produce other colours. They are usually considered to be red, yellow, blue, and sometimes green.
Secondary colours	A colour resulting from the mixing of two primary colours.
Tools	A device or implement, especially one held in the hand, used to carry out a particular function.
Global	Relating to the whole world; worldwide.
Pattern	A repeated decorative design.
Texture	The feel, appearance, or consistency of a surface or substance.
Media	Can refer to both to the type of art (painting, sculpture and printmaking) as well as the materials an artwork is made from.