



Y5 Knowledge Organiser – Monet and the Impressionists

What should I know by the end of the unit?

Painting

- To understand what Impressionism is
- To be able to explore and compare Impressionist paintings
- To be able to paint a landscape in the style of the Impressionists

Artists

Monet



What should I already know how to do?

- I can analyse aspects of a painting including mood and colour
- I can add paint to a sketched self-portrait to add colour and detail
- I can choose colours to express aspects of my personality
- I can choose colours to express aspects of communities I belong to

Key Vocabulary

Word

Definition

Impressionism movement

Impressionist painting shows life-like subjects painted in a broad, rapid style, with brushstrokes that are easily seen and colours that are often bright.

Landscape

landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.

Portrait

can be anything from a sculpture to a painting or photography that specifically contains a face.

Brushstrokes

The configuration given to paint by contact with the bristles of a brush