

Pre Assessment Task: To create a piece using a range of patterns.

Post Assessment Task: To create patterns using reflection, rotation and symmetry.



## Y3 Knowledge Organiser – Investigating Patterns

### What should I know by the end of the unit?

#### Painting

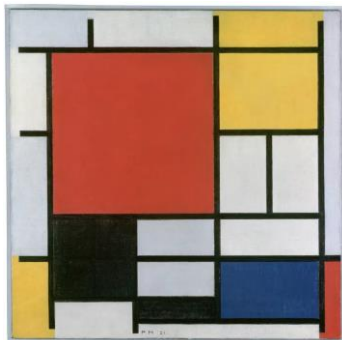
- To be able to explain what a pattern is and how it is made.
- To create my own patterns based on patterns found at home and in the environment.
- To experiment with using reflection, rotation and symmetry to create patterns.
- Experiment with stencilling techniques.
- Design a pattern, including the use of colour and for a particular purpose.
- To use a variety of techniques to colour in their pattern.

#### Artists

Keith Haring

Piet Mondrian

Gustav Klimt



### What should I already know how to do?

- I can name a variety of colours
- I can choose a favourite colour and give reasons for my choices
- I know what primary colours are
- I know what secondary colours are
- I can mix primary colours to make secondary colours
- I know how to create lighter shades of colour
- I know how to create darker shades of colour

#### Key Vocabulary

Word	Definition
Pattern	Is a design in which lines, shapes, forms or colours are repeated.
Reflection	The enhancement of existing patterns (the design patterns) with reflection and second it means the development of new patterns for reflection
Rotation	Is where the motif has been rotated on its axis
Symmetry	One side of the picture looks like the other side.
Stencilling	A technique for reproducing designs by passing ink or paint over holes cut in cardboard or metal onto the surface to be decorated.