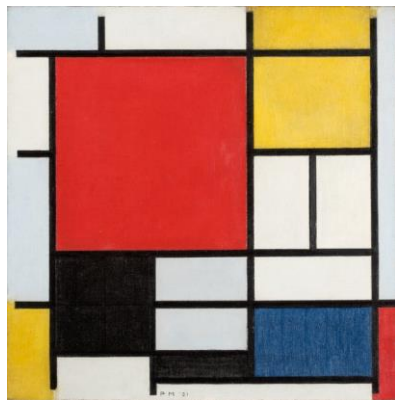# Y2 Knowledge Organiser – Colour Chaos

What should I know by the end of the unit?

Painting
• I can name a variety of colours
• I can choose a favourite colour and give reasons for my choices
• I know what primary colours are
• I know what secondary colours are
• I can mix primary colours to make secondary colours
• I know how to create lighter shades of colour
• I know how to create darker shades of colour

Artists

Wassily Kandinsky   Piet Mondrian   Mark Rothko

What should I already know how to do?

• I can experiment with different kinds of paint and what effects I can create with them.
• Know how to hold tool correctly.
• I can comment on the effects different paints create
• Know a range of colours (primary and secondary).

Key Vocabulary

Word	Definition
Tints	A tint is where an artist adds a colour to white to create a lighter version of the colour.
Shades	A shade is where an artist adds black to a colour to darken it down. A tone is where an artist adds grey to a colour.
Theme	Theme relates to the meaning of a painting, rather than the subject, which is specific and basic.
Background wash	A watercolour wash refers to a layer of colour that is somewhat transparent applied with diluted paint. Typically, washes are applied over a large area of a painting to help create backgrounds or build layers of colour.
Abstract art	Abstract art uses visual language of shape, form, colour and line to create a composition which may exist with a degree of independence from visual references in the world.