

Pre Assessment Task: To create a piece using line and colour.

Post Assessment Task: To create a piece showing shades, tints and textures.



Y4 Knowledge Organiser – Vincent Van Gogh

What should I know by the end of the unit?

Painting

- To be able to use acrylic or oil paints effectively
- To be able to use line and colour in their paintings to create depth
- To be able to mix paints to create shades
- To be able to mix paints to create tints
- To explore using paints to make textures
- To be able to separate images into sections to help them judge proportions

Artists

Vincent Van Gogh



What should I already know how to do?

- To be able to explain what a pattern is and how it is made.
- To create my own patterns based on patterns found at home and in the environment.
- To experiment with using reflection, rotation and symmetry to create patterns.
- Experiment with stencilling techniques.
- Design a pattern, including the use of colour and for a particular purpose.
- To use a variety of techniques to colour in their pattern.

Key Vocabulary

Word	Definition
Depth	The perceived distance between the background and the foreground of a composition
Shades	Where an artist adds black to a colour to darken it down
Tints	Where an artist adds a colour to white to create a lighter version of the colour.
Texture	The surface quality of a piece of work
Proportions	The dimensions of a composition and relationships between height, width and depth