



## Y1 Knowledge Organiser – Earth Art

### What should I know by the end of the unit?

#### Sculpture

- I can describe what a sculpture is
- I can comment on what different sculptures are made from
- I can use natural materials such as twigs and sticks to create a sculpture
- I can recreate rangoli patterns using natural materials such as leaves
- I can use clay to create imprints of natural materials such as leaves
- I can describe what weaving is
- I can create a simple loom
- I can weave using interesting natural materials
- I can recreate a mandala using natural materials
- I can use natural materials to create a collage scene

#### Artists

#### Indigenous people

Andy Goldsworthy, Patrick Dougherty  
and Jaakko Pernu



### What should I already know how to do?

- Mould malleable materials such as clay, playdoh, salt dough, sand and paper mâché.
- Develop control when using scissors, staplers and clay tools.
- Identify whether to use glue or cello tape when joining objects together.
- Build and construct sculptures using a variety of materials from their imagination and from observation.
- Choose their own resources and identify their intentions before starting.
- Look and talk about what they have produced.

### Key Vocabulary

Word	Definition
Pictographs	Painting images on the walls of caves to tell stories or to record major events.
Sculpture	Is an artistic form in which hard or plastic materials are worked into three-dimensional art objects.
Rangoli patterns	Is a folk art from India. It involves creating patterns on the floor using flowers, coloured rice and coloured sand.
Imprints	Is custom text and/or artwork that is applied to an item to enhance and complement your program.
Weaving	The art of making cloth with yarn or thread is known as weaving. The pattern is made by pulling the threads together on a loom.
Loom	The basic purpose of any loom is to hold the warp threads under tension to facilitate the interweaving of the weft threads.
Mandala	They are circular in shape to represent the universe. Traditional mandalas were formed with a large square that had a circle in the middle. The patterns were designed in the four quarters.
Natural materials	A natural material is any product or physical matter that comes from plants, animals, or the ground.
Collage	Collage is an art technique that involves cutting and gluing different materials together to make a picture.