



Y6 Knowledge Organiser – Sculpting Vases

What should I know by the end of the unit?

Sculpture

- I can practise techniques and the effects they create before attempting my final design.
- I can choose and use appropriate techniques in my clay work.
- I can choose appropriate tools to add details to my design.
- I can add clay to create details for my design.
- I can experiment and develop my control of tools and techniques.
- I can choose tools, techniques and details which are most appropriate for my design.
- I can use slabs of clay to create a container.
- I can use the pinching technique to create a container.
- I can work with control and accuracy.
- I can follow a design to create a vase.

Artists

Paolo Ulian and Moreno Ratti

Lambert Rainville

Barbora Fabianova



Jonathan Keep

What should I already know how to do?

- I can identify textures, lines and shapes in different natural patterns.
- I can choose different artist mediums to suit a purpose and analyse their effectiveness.
- I am able to recreate a natural pattern with chosen mediums.
- I can identify common features of a genre of art.
- I am able to recreate a painting in the style of a studied genre.
- I can give my own opinion of a piece of artwork and explain my opinion.
- I can pick out key features of a cultural piece and discuss what they might represent.
- I can use clay to recreate a piece of artwork using suitable tools and techniques.
- I can explain what a few Adinkra symbols mean.
- I can explain why Adinkra symbols are used in Ghanaian artwork.
- I can convey a message using Adinkra symbols in a design.

Key Vocabulary

Word	Definition
Vase	A vase is an open container. They are often used to hold cut flowers. Traditionally all vases have a foot or a base, a body, a neck and a lip. Some vases also have handles.
Inspiration	Inspiration is an unconscious burst of creativity in a literary, musical, or visual art and other artistic endeavours. Today, a muse is a person who serves as an artist's inspiration.
Plait	Plait the strips together by alternately passing the left strip over the middle, then the right.
Imprint	Impress or stamp (a mark or outline) on a surface.
Pinch pot	A pinch pot is a simple form of hand-made pottery produced from ancient times to the present. The pinching method is to create pottery that can be ornamental or functional, and has been widely employed across culture. The method used is to simply have a lob of clay, then pinch it to the shape desired.
Carve	Carving is a sculptural technique that involves using tools to shape a form by cutting or scraping away from a solid material.