



Y3 Knowledge Organiser – Warhol and the Pop Movement

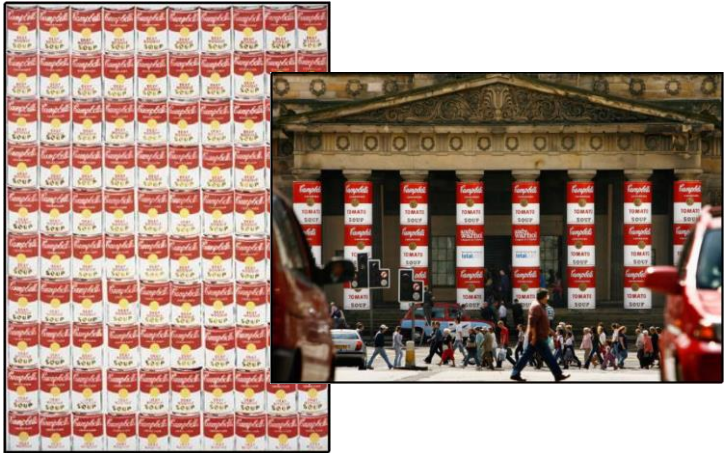
What should I know by the end of the unit?

Sculpture

- To be able to explain what the Pop art movement was
- To know what the blotted line technique is
- To use the blotted line technique in their own work
- To be able to discuss their ideas about what constitutes art and what does not
- To be able to describe the features of Pop art
- Design and create their own Pop art Campbell's Soup can label.
- To be able to create a paper cylinder for a can.

Artists

Andy Warhol



What should I already know how to do?

- Know that paper can be used in lots of artistic ways.
- Know what collage is and work with paper to create a collage.
- Work with tissue paper to create a stained glass effect.
- Work with paper to create beads.
- Explain what papier mâché is and how it is used by artists.
- Work with papier mâché to create a model.
- Decorate their papier mâché models appropriately.
- Manipulate paper in a variety of ways to create a sculpture.

Key Vocabulary

Word	Definition
Pop Art Movement	Pop art drew its inspiration from popular culture (which is where the name came from). Artists used advertisements, film stars, comics and everyday objects in their artwork.
Blotted line technique	The blotted line technique involved making a line drawing on a piece of non-absorbent paper, such as tracing paper. He would then go over the line in ink, blotting the marks on a piece of paper that would absorb the ink. He would hinge the two pieces of paper together so he could blot different parts of the picture while the ink was wet.
Cylinder	A cylinder is a 3D shape with: two identical, circular faces at each end.
3D shape	Are solid shapes that have three dimensions including length, depth and width.
Printing	Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric.