

Y2 Knowledge Organiser – Paper Art

What should I know by the end of the unit? Sculpture

- Know that paper can be used in lots of artistic ways.
- Know what collage is and work with paper to create a collage.
- Work with tissue paper to create a stained glass effect.
- Work with paper to create beads.
- Explain what papier mâché is and how it is used by artists.
- Work with papier mâché to create a model.
- Decorate their papier mâché models appropriately.

Salvador Dali

• Manipulate paper in a variety of ways to create a sculpture.

Sher Christopher	Churches	Rodin
	Elisabeth Wierz	bicka

Artists

What should I already know how to do?

- I can describe what a sculpture is
- I can comment on what different sculptures are made from
- I can use natural materials such as twigs and sticks to create a sculpture
- I can recreate Rangoli patterns using natural materials such as leaves
- I can use clay to create imprints of natural materials such as leaves
- I can describe what weaving is
- I can create a simple loom
- I can weave using interesting natural materials
- I can recreate a mandala using natural materials
- I can use natural materials to create a collage scene

Key Vocabulary

Word	Definition	
Collage	A collage is a piece of art that is made by bringing lots of different things together.	
Paper artistic ways	Origami, landscape, Papier mâché, collage,	
Papier mâché	Papier mâché is when strips of paper or paper pulp is bound together with glue.	
Models	Is the technique of representing an object in a miniature	
Manipulate	Is the skilful handling, controlling or using of something or someone.	
Mould	A mould is the negative or hollow opening produced around a sculpted piece for use in creating multiples of that piece.	