

Y5 Knowledge Organiser – Art of Africa

What should I know by the end of the unit? Sculpture

- I can identify textures, lines and shapes in different natural patterns.
- I can choose different artist mediums to suit a purpose and analyse their effectiveness.
- I am able to recreate a natural pattern with chosen mediums.
- I can identify common features of a genre of art.
- I am able to recreate a painting in the style of a studied genre.
- I can give my own opinion of a piece of artwork and explain my opinion.
- I can pick out key features of a cultural piece and discuss what they might represent.
- I can use clay to recreate a piece of artwork using suitable tools and techniques.
- I can explain what a few Adinkra symbols mean.
- I can explain why Adinkra symbols are used in Ghanaian artwork.
- I can convey a message using Adinkra symbols in a design.

Artists

Edward Said Tingatinga

Esther Mahlangu and Ndebele



What should I already know how to do?

- Recognise that the environment influences our lives and how we feel.
- Discuss sculptures and say what they think and feel about them.
- Suggest how art has been used to improve an area.
- Use first-hand observation to gather ideas.
- Collect a variety of visual information.

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- Use a variety of materials to create the basis of a sculpture.
- Use a variety of techniques to join and combine materials.
- Describe how their finished sculpture fits into the area it was designed for.

Key Vocabulary	
Word	Definition
Tingatinga art style	Unique style of using bold, blocked colours and surrealistic patterns, founded by Edward Tingatinga.
Benin Art	Benin Art is also known as Court Art because it was discovered at the king's palace and majorly produced for the court of the oba of Benin (the supreme ruler of Benin kingdom who ordered for a range of ceremonial objects).
Adinkra symbols	Adinkra symbols are ideographical representations of proverbs, philosophies, thoughts, and values of the Akans of Ghana.
Ghanaian Artwork	The major areas of artistic expressions in Ghana include the visual arts, auditory arts and performance arts. The visual arts include symbols, paintings, sculpture, ceramics, textiles and architecture.
Mediums	A medium is the material used to make a piece of artwork e.g. paint, pastels, charcoal etc.
Regular/irregular patterns	The definition of a regular shape is that all the sides are equal and all the inside angles are equal. An irregular shape doesn't have equal sides or equal angles.
Silhouette	The dark shape and outline of someone or something visible in restricted light against a brighter background.
Surrealistic patterns	Surreal represents unconscious ideas, dreams, and emotions.
Score/ slip/ smoosh/ smooth	The four Ss of clay work. This will prevent the pieces from falling off as the clay dries.