



Y4 Knowledge Organiser – Can we change Places?

What should I know by the end of the unit?

Sculpture

- Recognise that the environment influences our lives and how we feel.
- Discuss sculptures and say what they think and feel about them.
- Suggest how art has been used to improve an area.
- Use first-hand observation to gather ideas.
- Collect a variety of visual information.
- Use a variety of materials to create the basis of a sculpture.
- Use a variety of techniques to join and combine materials.
- Describe how their finished sculpture fits into the area it was designed for.

Pablo Picasso Henry Moore Anthony Gormley

Artists



What should I already know how to do?

- To be able to explain what the Pop art movement was
- To know what the blotted line technique is
- To use the blotted line technique in their own work
- To be able to discuss their ideas about what constitutes art and what does not
- To be able to describe the features of Pop art
- Design and create their own Pop art Campbell’s Soup can label.
- To be able to create a paper cylinder for a can.

Key Vocabulary

Word	Definition
Visual information	Visual information includes still photography, motion picture photography, video or audio recording, graphic arts, visual aids, models, display and visual presentation services.
Environment	The area around us. Our environment is where we live, work and play. Different factors affect our environment and affect the way we feel about a place.
Significant patterns	A pattern is a design in which lines, shapes, forms or colours are repeated and combined in a particular way to stir our aesthetic emotions.
Recycled materials	The collection and often reprocessing of discarded materials for reuse.
Manipulate	Handle, control or influence (a person or situation) cleverly
Papier- mâché or Modroc	Paper Mache is derived from the French term “Papier-mâché”, the literal translation of which is “chewed paper”. Used to create sculptures, when dried it turns hard.
Blank canvas	Something with no content, upon which one can easily impose one's point of view.